


<b>Dr. Sanjeev Kumar</b>	
 <p><b>Contact Info:</b>  <b>Mobile No.: 87448-31959</b>  <b>E-mailID:sk0786shimla@gmail.com</b></p>	<b>Assistant Professor</b> <b>Department of English</b>
	<b>Educational Qualifications:</b> <b>M. A., M. Phil., Ph. D., UGC-NET/SET</b>
	<b>Teaching Experience: 12 Years</b>  <b>Areas of Interest:</b> <b>Teaching: Indian, African and English Literature.</b>  <b>Research: Cultural Studies and Post-Colonial Studies</b>
<b>Subjects taught:</b> History of English literature, The Individual and Society, Cultural Diversity, Writing Skills, Creative Writing, Book and Media Review, Translation Studies and Technical Writing.	
<b>A. Research Publications:</b> <ol style="list-style-type: none"> <li>1. Decolonizing the Mind: A Select Study of AyiKweiArmah's <i>Fragments</i>, published in <i>Conifers Call: Shimla Journal of Poetry and Criticism</i>, in 2012</li> <li>2. Dissolution of Cultural Symbioses: A Study of NgugiwaThiong'O's <i>The River Between</i>, published in <i>Himachal Pradesh University Journal</i>, in 2016</li> <li>3. Cultural and Ethnic Disintegration of Gikuyu Society: A Study of NgugiwaThiong'O's <i>Weep Not, Child</i>, published in <i>Himachal Pradesh University Journal</i>, in 2017</li> <li>4. Fragmenting and disrupting Gikuyu Society: A Study of NgugiwaThiong'O's <i>A Grain of Wheat</i>, published in an <i>International Journal of Emerging Technologies and Innovative Research</i>, in 2019</li> <li>5. Harmonizing and Solidifying Class Alliance: A Study of NgugiwaThiong'O's <i>Petals of Blood</i>, published in <i>Conifers Call: Shimla Journal of Poetry and Criticism</i>, in 2018.</li> <li>6. Dissolution of Social Fabrics: A Study of Gender, Caste and Race as a Social Construction published in Multidisciplinary International Journal entitled <i>B.Aadhar</i>. in 2023</li> </ol>	
<b>B. Chapters Published in the Books:</b>	
<b>C. Paper Presented in Conferences:</b> <ol style="list-style-type: none"> <li>1. Participated in National Conference on <i>Limbaes: The Outcaste and Dalit Resistance</i> organized by Department of English, Dyal Singh Evening College, University of Delhi.</li> <li>2. Presented two papers entitled "Retrieving the Traditional Past: A Study of NgugiwaThiong'O's <i>Matigari</i>" and "Challenging Cultural Hegemony: An Overview of NgugiwaThiong'O's <i>Devil on the Cross</i>" in International Conference held at Tantia University Sri Ganga Nagar, Rajasthan, in 2019</li> <li>3. Presented a paper entitled "<i>A Therapeutic Symbiosis of Yoga and Nature in Healing Mind</i> and</li> </ol>	

*Soul: A Study of Patanjali Yoga Sutra and William Wordsworth*” in International Conference on ‘Development in Mountains: Issues, Challenges and Solutions’ held at Govt. Degree College Darlaghat, District-Solan(H.P.) India on 11<sup>th</sup>-12<sup>th</sup> December, 2023.

4. Presented a paper entitled “*A Changing Paradigm from Science to Culture: A Case Study of Indian Folklore, Proverb, Riddle and Mysteries*” in National Seminar, organized by Sri Jai Narain Misra Post Graduate College, Lucknow in 2023.
5. Presented a paper entitled “*Encroachment into Nature: A Hegemonic Cultural Interface of Power and Ideology by Human Being*” in National Seminar on Harmony in Action: Bridging Education, Culture, literature and Commerce for Sustainable Energy and Environmental Stewardship organized by Department of Commerce, Govt. College Sanjauli, Shimla in 2023.
6. Presented a paper entitled “*Cultural Studies of the Hunza and Bokpa Tribe of Himalaya Region: An Overview*” in an International Conference on Communicating Health, Happiness and Longevity for Sustainable Growth, organized by GC Ani, Kullu HP.

#### **D. Professional Developments:**

1. Participated in the Special Orientation Programme for the Foundation Course in Language, Literature and Creativity held on 19<sup>th</sup> August 2013 at the University of Delhi South Campus.
2. Participated in Professional Development Programme on “*Implementation of NEC-2020 for University and College Teachers*” organized by UGC.
3. Two-week Interdisciplinary Refresher Course in “*Advanced Research Methodology*” Organized by Teaching Learning Centre, Ramanujan College, University of Delhi from 22<sup>nd</sup> November to 06<sup>th</sup> December, 2022.
4. Participated in the Third Online One Month Faculty Induction Programme organized by the UGC-HRDC, Jamia Millia Islamia, New Delhi From 28<sup>th</sup> December, 2020 to 02<sup>nd</sup> February, 2021.
5. Participated in One-Week International Workshop on *Brahmi Script* organized by Govt. Degree College Dhami at 16 Miles, Shimla in Collaboration with Himachal State Museum, Shimla from November 22 to November 28, 2023.
6. One-Week National Level Faculty Development Programme on “*Exploring Teaching Strategies and Research Avenues in Reading Skills*” organized by Department of English, Vardhaman College of Engineering, Shamshabad, Hyderabad from 13<sup>th</sup> to 19<sup>th</sup> December, 2023.